**Equality and the Infantry (Close Up)** from the left side of Grant’s pedestal.

This is a study in Equality through uniformity. Note how the clothing and equipment and formation bridges the different ages and ranks of this Union Army Infantry Unit on a tactical road march.

They are marching in cadence. Someone is calling that out quietly. The drum is shouldered. Numbers give them a sense of strength. Cadence helps their endurance.

***I wonder if they know where they are, where they’re going, and why? How did that young boy prove himself an equal to his fellow soldiers? When will his sergeant allow him to carry a rifle? Has he been trained for combat except by experience?***

Coats indicate that they are marching in colder weather. Yet they have no gloves. Bed rolls mean that they are on the advance and will bunk where they stop for the night.

Weapons are at shoulder arms. Canteens are on left hips.

Together here are some young privates, a drummer boy, and a veteran sergeant.

Kepi hats are worn proudly. Unit Flags will never touch the ground.